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Issue 46

BODESIRE Mag

Lifestyle Fetish & Fashion

MODELS
DIRTY MARY
LOUISE L'AMOUR
MADMOISELLE PEACHY

ART
CREATIVE EDGE STUDIOS
SEBASTIAN MORENO
LAURA THOMAS
BOMMI

FASHION
DEMASK

EVENTS & FETISH
PRIDE IN LONDON
GERMAN FETISH BALL
IBERIAN FETISH WEEKEND
SHIBARI BY TENTESION

ON THE COVER
HONEYHAIR

SUMMARY

06 Honeyhair
20 Louise L'Amour
34 Dirty Mary
48 MadMoiselle Peachy
64 Creative Edge Studios
78 Bommi
92 Laura Thomas
106 Sebastian Moreno
120 Demask
132 German Fetish Ball
136 Iberian Fetish Weekend
142 Pride in London
146 Shibari by Tentesion

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www.bedeseme.com

BEDESEME Alternative and Fetish Mag

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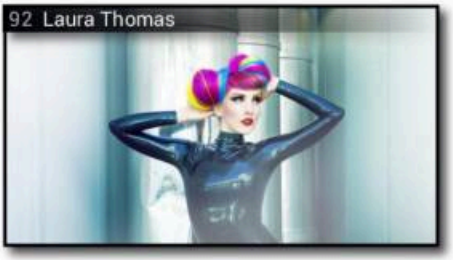
THE COVER

06 HONEYHAIR

FOLLOW US!!!

20 Louise L'Amour

92 Laura Thomas



34 Dirty Mary

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48 MadMoiselle Peachy

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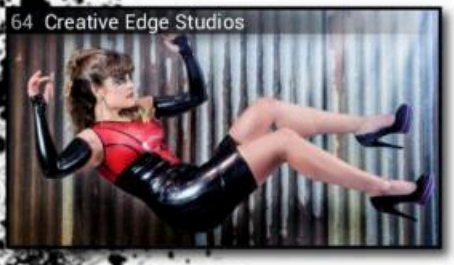


78 Bommi

Bedeseme blog

Feliz verano a todo el mundo, pero antes, os queremos dejar con un número más de Bedeseme para empezar bien las vacaciones, quien las tenga claro.

No he tenido la oportunidad asi que, a todo el mundo de la esfera Bedesemera que se pregunta que tal la fiesta de Barcelona, la verdad es que bien, muy bien. Tres días de locura que merecieron mucho la pena, y desde aqui dar las gracias a todos los participantes y a todos los asistentes a los diferentes eventos que se hicieron por la ciudad condal. Montar eventos siempre es algo complicado en nuestro país pero con resultados como el que tuvimos merece la pena seguir intentandolo.Nos vemos el año que viene con más y mejores ideas.

No podemos estar más satisfechos de nuestra andadura y de seguir en pie, lamentablemente el mundo editorial está mal y es dificil sacar un número nuevo cada dos meses mientras vemos a nuestro alrededor la cruda realidad de lo que vivimos día a día, pero seguimos haciendolo con la misma ilusión con la que empezamos.

Diego M. Garcia
General Manager/Bedeseme Mag Founder

ART GALLERY-STU

www.facebook.com/theblacksheepgroup

HONEY HAIR

In a tweet size, Who is Honeyhair?
Honeyhair is my alter ego born in my late teen years. Part of angel, part of bitch on voyage to discover my own desires.

Why Honeyhair?, your hair isn´t honey...
Haha! Yes, many people ask me this question. I have been a red head for almost three years now. Honey is my natural hair colour though ;-)

Is Czech Republic open mind country?
Yes, quite open minded. I love to wear latex on public. And there I can do it (most of the time).

Is there alternative art in Prague?
Thanks to its position and history Prague is a center of alternative art. There's a number of festivals focusing on different kinds of alternative art, often bordering on downright fetish. More latex oriented parties would be desirable – but that's already in works.

Why do you prefer shoot in outdoors?
Because life is out there :-) Outdoor photoshooting is more interactive. You feel the cold, hot, wind and rain. (As I am modeling latex, I am always ready for wetness :-)) Outside always something unexpected happens, something that adds to the story of the picture. That's the aspect I genuinely love.

What did you study?
I studied human psychology of desires. My teacher is life ;-p

If you are asking me about my education I have a Masters degree in Air Travel.

When did you decide to become in fashion industry?
When I first put on something tight and shiny and saw myself in a mirror.

Why do you like model/fashion world?
It's a world overflowing with fantasy, beauty and creative freedom. And unlike movies or books all these parts meet and exist in the real world.

What do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
I love everything about the latex. The smell it emanates, the touch it provides, the sound it makes, the shine it reflects. And the sensuality it suggests.
The heels enhance my pose, make me fell more powerful.

Sometimes the latex and heels feels like fusing with my body, giving me the impression of being naked.

Every touch is enhanced. It is like to be taken into a different world. During a playtime or shooting everything seems to be possible.

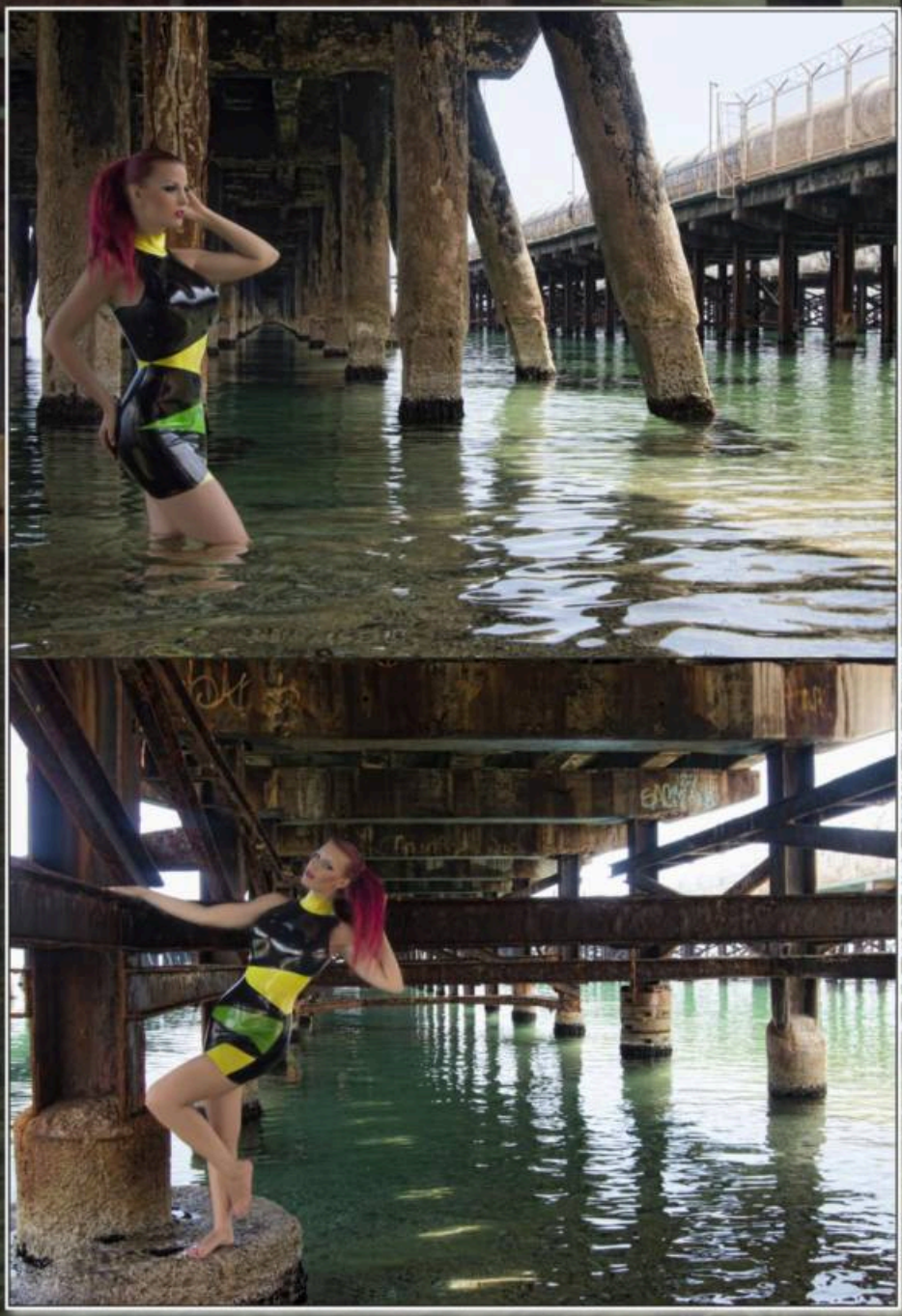
I'm a goddess or a super hero and I'm feeling empowered to supernatural.

SOMETHING MORE ALTERNATIVE ALWAYS. I AM FOCUSED ON FETISH PHOTOGRAPHY – THAT'S THE DIRECTION MY MIND GOES WHENEVER I PLAN A PHOTO SESSION.THE ULTIMATE PROCESS IS THE CREATION OF THE STORY TOLD ON THE BACKGROUND OF MY PHOTOSETS. SIMILARLY AS PEOPLE ARE LOOKING...

What do you think about Latex outfits?
It is the sexiest outfit ever.

Is it easy to stand out in this world or everything is invented?
I don't think so. One just mustn't force it. Instead let the inner passion come out. It's the natural and sincerity that convinces the people around. Well, if I consider the extravagancy and sensuality is the natural for me, muah.

What do you prefer: a normal photoshoot or something more alternative? Why?
Something more alternative always. I am focused on fetish photography – that's the direction my mind goes whenever I plan a photo session.The ultimate process is the creation of the story told on the background of my photosets. Similarly as people are looking forward to movies or to read books for me the photos storytelling "rocks my boat".



Do you do any performances or another artistic thing as other models?
I used to play in kinky stage sketches. I have fond memories of typical roles like Mistress, naughty schoolgirl or home pet. Lately I have focused more on photoshooting and travels around the world. But I miss those days and I feel to bring the actress Honey back into the spotlight.

Is the fashion industry cruel with the different models?
In the high-fashion industry probably it is. In the fetish scene I don't feel it so much.
Perhaps because the fetish models don't compete to best fit the 90-60-90 standard, but with their passion for the attires they wear. And thus they are nicer and friendlier to each other.

Which photographer would you like to pose and why?
Hmm, tricky question :-) There is more than just one. Actually I have many photographers on the list. And I am working on making my wishes happen.
But I will keep the names secret for now :-P You just have to follow me to see them when the time comes.

Do you think the use of Photoshop has distorted reality?
I take it as a part of the creative process to improve the art. Sometimes it's needed sometimes it's not. Everything has to be within reason, and if not overdone, I don't see anything wrong about it.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Definitely! When I am posing in front of the camera or strut on the catwalk I immensely enjoy it. I find delight in the situation, I relish my body. I enjoy it with my whole soul.

Did you enjoy in Iberian Fetish Weekend?
Oh, I did. A lot. I love Barcelona and the local weather. I liked the latex gown I modeled for Brigitte More.

The venues are exclusive. But most importantly the people were really nice. They knew how to dress up to meet the dress-code requirements. And they knew how to have fun at the party. That I consider the most important factor.

Anything to say about photo session with Tentesion?
He is super sweet and very professional. I was amazed how he is working with the light. It is quite hard to shoot under the bright Barcelona sun. But he managed so fast with great grasp. I didn't get to sweat too much in the latex, that's how efficient he was.
He is also very down-to-earth and resourceful. It very much helps the good impression from a photoshoot. I really hope there will be another opportunity to cooperate with him again.

What wouldn't you do even if you were paid all the money in the world?
Giving up wearing latex ;-)

A couple of models you admire or have as a reference?
The first model I knew was Bianca Beauchamp, so she was my initial role-model. But since any woman that wears latex with joy and pride reinforces my determination to be like her.

What is your definition of beauty?
Beauty is what touches your soul. Perception of beauty is rather subjective, the phrase' that it lies in the eyes of the beholder is spot on. It can be the touch and shine of latex, it can be the curve of woman's body. Most of all beauty are emotions. That's what I am trying to put into my pictures.

How much important is your family?
The family of latex enthusiasts always comes foremost :-))

If you could, what historical period would you choose?
Now. I don't dream about past or future. I live the moment, relishing all the possibilities in life. I am happy to be living right in this era, when everything is possible... Well, I suspect if you will ask me in two hundred years, I would answer the same. I am a happy person and I can enjoy life as it is.

How do you see the fetish world today?
The fetish world is still growing. Aspects of fetish are leak into the world of art and sport, even everyday life. I believe it's a good thing, because this way more fantasy and excitement mixes in. Before latex used to be a thing of kinky sex parties only. Nowadays it's featured in every other music video. And I even have latex stripes on my jogging set.

Any project in the future?
A lot of. I love the excitement when an idea or inspiration is blossoming, flourishing and eventually it's ripe to become reality.
But, as with the photographers, I keep my poker face and not reveal you yet anything. For now I keep my projects secret. I'll present them one by one. Soon. Stay tuned!

Is there anything you would like to add?
I would wish that everybody could try out their dreams. I wish everybody could experience and enjoy how it is to put on a tight catsuit and stroll the catwalk with other beautiful models. Sense the pleasure of wearing something that covers and reveals you at the same time. And feel the excitement of the audience around you. And to be in a different city every week, in different club, having tons of fun.

Honeyhair
Bedeseme Staff

BEDESEME TEST

A colour: Honey
A meal: Sushi
A place: It's changing constantly, way too often it's the place I am at the gi
ment
A book: Ender's Game (just reading it)
A song: Any trance track
A film: the one that makes me think about it several days after – it's usua
or fantasy
A dream: I am in a latex world where everybody is happy and having fun
A fetish: Latex
A peculiar habit: using men's perfumes
Your favourite quotation: If you are lucky enough to be different, don't eve

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www.instagram.com/honeyhair_model
www.fetlife.com/users/776034

Cover & 7-9-10-11
Photo:Tentesion Phography
www.tentesion.com
Short Dress: Fashion by Adrienne, latex & corsets
Long Dress: Yummy Gummy Sheet Latex

8
Photo: X-Martin
Catsuit: Mad Duck Design
12
Photo: Phoebus Kalista
Catsuit: Rubber Eva
13
Photo: Rikapt
Latex: Vengeance Designs
14
Photo: Rikapt
Dress: Sharene
15
Photo: Rikapt
Latex: Piranha Latex Couture
17
Photo: X-Martin
Dress: Simon O.

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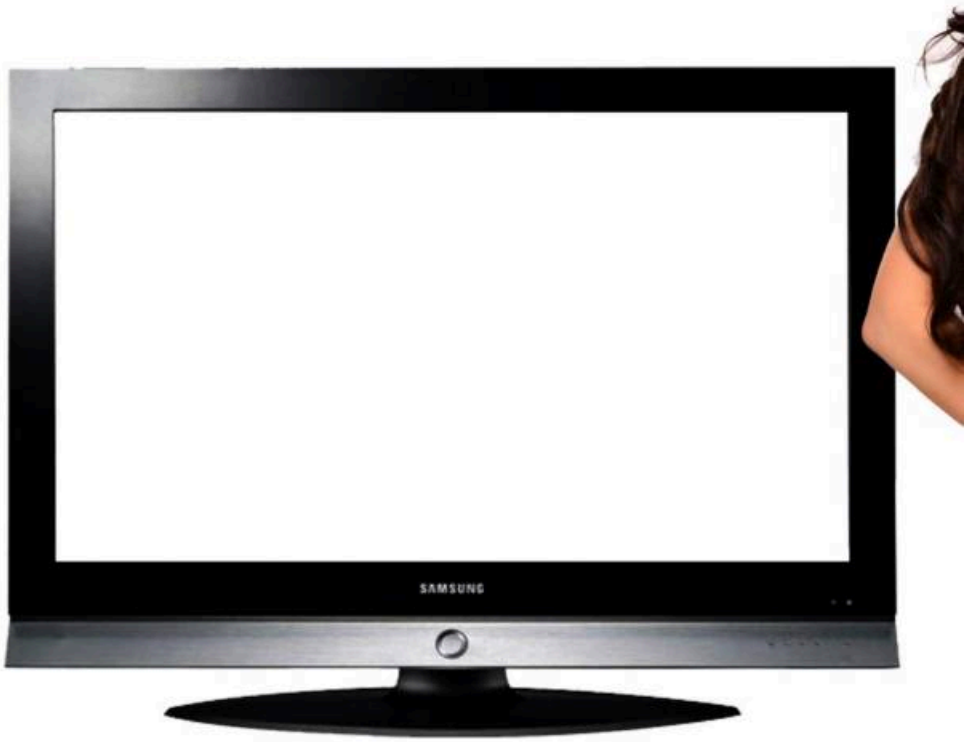
PHOTOGRAPHY



Louise L'Amo

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In a tweet size, who is Louise L'Amour?
It's an alter-ego under construction. I like to think that Louise L'Amour is a character through which I express my artistic selves - the glamorous self, the fetish self and the fantasy self.

Why "Louise L'Amour", what's the story behind your name?
First of all, my stage name was chosen thinking about burlesque performances. The first part "Louise" is my real name in French, because I was thinking about French cabarets and Parisian bohemian life. The second part...well...I think it's clear :) When I started modelling, I decided to use the same name because, as I said before, for me, Louise L'Amour is an artistic extension of who I am.

How would you describe yourself, as a model? What makes you different from other models?
Myself or Louise L'Amour? Ahahahahah
Well, my model career started when I won the Miss Pin Up Portugal contest, during the Lisbon Tattoo and Rock Festival 2013. The main prize was a photoshoot with TheBlackSheep Photography and I was so shy that I never thought to make photoshoots. My problem was with the camera, because I never had problems with the public. I feel so so good on stage and I think that the public feels that and it can make some difference.

I THINK THAT FASHION IN THE FETISH WORLD IS BECOMING MORE AND MORE FREQUENT; ON ONE HAND, I THINK IT CAN BE IMPORTANT BECAUSE IT HELPS TO BREAK DOWN SOME TABOOS, BUT, ON THE OTHER HAND, I AM AFRAID THAT THE FETISH WORLD BECOMES COMMON AND COMMERCIAL.

When you're not busy modelling, what are some of your favourite things to do?
Performing, dreaming about and planing my new acts and designing and creating my own costumes.

Is modelling your full time job or do you have any other professional activity?
I hope that modelling and be on stage as a burlesque performer will be one day my full time jobs, but for now, I've to make some other part-time jobs to pay my bills and guess...my costumes!

When and why did you decided to enter the fashion industry? When and where were you "discovered"?
I think I didn't decide that in a specific day. Things happened so fast that I didn't had time to think a lot about it. I did a couple of fashion catwalks here, in Portugal; it became "serious" with my participation as a model in Fetish Evolution Weekend, in Essen, Germany. This history was really fun because I started to research fetish parties in Europe and I send some questions to some party producers. And, one day, I woke up and opened my mailbox and there was a message saying that I was selected as a model and it was like a couple of weeks before the party. I almost panicked, but I went and it was amazing!

What are your goals as a model? How do you see yourself progress in this field?
I would love to build a career as a fetish model and burlesque performer as I said before and I'll do my best to achieve this goal, trying to make a difference being myself and always looking for my best features that can allow me to be unique.

What appeals the most to you in the fashion world?
The fact that I can embody a lot of characters and at the same time, make the difference with my personal touch. Beyond that it makes me feel beautiful and powerful. However, in this specific subject, fashion world per se doesn't satisfy me. I always prefer when the fetish and few alternative visions are allied with fashion. And what is better than a job that makes you feel happy?

How do you see the fetish world today?
I think that fashion in the fetish world is becoming more and more frequent; on one hand, I think it can be important because it helps to break down some taboos, but, on the other hand, I am afraid that the fetish world becomes common and commercial.

Is it easy to stand out in this world or everything is invented?
I think it's not easy to stand out but I think I can do that and, for that, I need to work hard. When you have charisma and a creative personality the expression "everything is invented" doesn't make sense.

What do you prefer: a fashion photoshoot or something more alternative? Why?
Something more alternative, of course! I think it's obvious, looking to my previous answers.

On top of modelling, do you do any kind of performances as some other models do?
Yes, Burlesque performances. And now, I'm training aerial skills.

Which photographer would you like to work with and why?
With CoJac photography, because until now I didn't

had the chance to work with him and I really love his work.

What do you prefer, to shoot outdoors or in a studio?
Hm...I don't know, it depends on the mood needed for the photoshoot and it depends on my mood too! ahahahahahah

You've worked several times with TheBlackSheep photography. How was it?
Yes, I did, and I did my first photoshoot with him. it's always an honor, because, for me, he's one of the best photographers in the fetish world and we always have fun. Each time I work with him I learn new things and I fully trust his work.

How and what do you feel inside a Latex suit and wearing 16 cm high heels?
I feel perfect! Ahahahah. For me, latex is like a second skin. Honestly? Being on high heels is a normal thing for me.

You surprised a lot of people on your 2nd runway show, when you waked in Ballet Boots. How was that experience?
Incorrect! It was my 2nd international runway show. For me, walking in ballet boots is a relatively easy task and all the ritual gives me a real physical pleasure (treat my feet, prepare the ballet boots, put them on...), so, when I asked Brigitte More if I could go on the catwalk with my ballet boots and she said "yes" I was so happy. And when I put my first foot on the catwalk floor I felt like a real Black Swan.

What do you think about Latex outfits?
I'm a bit critical in relation to the latex designs. It is not because I love latex that I will love all colors and designs.

Which is your favourite Latex designer and why?
What a difficult question! Well, as a burlesque dancer, corsets and Victorian designs please me in a particular way, that's why I love Brigitte More's and William Wilde's designs. I like Atsuko Kudo's designs too, and there are a lot of other designers that I appreciate.

Which was, so far, the best fetish party you attended?
Maybe the Fetish Evolution weekend because it was my first European one and I'll never forget it.

Do you think the use of Photoshop has distorted reality?
I've a troubled relationship with photoshop. I think it can be a precious help but I hate photoshop body shaping.

What is your definition of beauty?
I don't have one, but for me, the more expressive and creative you are, the more beautiful you can become.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Yes, I do and I'm starting to think that this is one of my major fetishes.

What wouldn't you do even if you were paid all the money in the world?
Hm...I don't know. But I can be a good girl and answer something like... I would never betray someone's trust. Ahahahahah

A couple of models you admire or have as a reference?
Mosh, Hannah Owen and Jordanne Bitt.

You live in Lisbon; is it an open minded city?
I think it depends on the people, not on the city.

Is there alternative art in Lisbon?
Yes, but not enough and it's weird because people are always asking for alternative events/places and when you do that, most of the time, it's like they are afraid to come.

How do your family sees your fashion career?
It's not a pacific thing to deal with, but, I know they are proud.

If you could, what historical period would you choose?
If I could, I would choose to live one day in all the historical periods.

Tell us about your projects for the future.
I've three main projects for the future: in my fetish model career, I'll try to work harder in photoshoots and on the catwalks to improve my chances to travel and work with new designers, photographers and other models. In my burlesque career, I would like to do shows around the world, but, here, in Portugal, I want to help this new movement growing up. This year, we organised the first Burlesque Festival in Lisbon – Underground Burlesque Festival - and I want to continue with this project. The third project is my singer career. I belong to a funk band – FunkOffandFly – and I hope we grow up each year.

Is there anything you would like to add?
I just want to say that you can follow my work at my facebook page – www-facebook.com/louiselamour89. Your support and contributes are welcome.

Louise L'Amour
Bedeseme Staff

BEDESEME TEST

A colour: Black
A meal: Pasta
A place: Mirandela
A book: "Intermitências da Morte" by José Saramago
A song: "People are Strange" by The Doors
A film: "Dancer in the Dark" by Bjork
A dream: I can't choose one
A fetish: Just one?! Hm...Skin
A peculiar habit: When I drink something, I never totally empty the glass.
Your favourite quotation: "What goes around comes around."

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24-25-26
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27
Outfit by Noraly Cyberesque

28-29-31
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Outfit: TheBlackSheep Photography wardrobe

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AUSRIE FEL

DIRTY
MARY

In a tweet size, Who is Dirty Mary?
Model and performer. Kinkster, hedonist, rubber doll.

Why Dirty Mary?
I`m bohemian and liberal person who has fetishes for different body fluids and has slutty attitude, that`s why i decided to be "Dirty" Mary. Clean and neat is just not my thing. Mary comes from my real name and, of course, from virgin Mary. Mixing naughtiness and innocence is always interesting.

Is Finland open mind country?
Like all Scandinavian countries, Finland is pretty open-minded and liberal. We have a lot of parties and munches for kinky people, and I am actually the secretary in a local kinky society. So the society is really active. A lot of new young and open-minded people with fresh ideas have come to the scene within the few last years and now we have had different events and lot of activity for sexually open-minded people. We had the Wonderlust festival, which is a mini festival celebrating diverse and conscious sexuality and different forms of sexuality.

We have Pride festivals, we have fetish parties, and we have lot of rope workshops and some rope parties too.
I'd say, if you live in a big city in Finland, you can pretty much live as free and liberal as you want. But in countryside it is little bit different situation; people can be narrow-minded and religious and disapprove your choices or alternative looks. But that's all over the world, not just in Finland.

I LOVE LATEX AND I HAVE ALSO LEARNED TO MAKE LATEX OUTFITS ON MY OWN. CATSUITS ARE THE BEST, BUT I'M STARTING TO LIKE HOODS TOO... ANYWAY, THE GREATEST LATEX EXPERIENCE IS WHEN YOU ARE COVERED IN LATEX, FROM HEAD TO TOE. UNFORTUNATELY, THERE ARE NOT SO ...

Is there alternative art in Finland?
Not very much. We do have some alternative models, but not a really strong alternative model industry with fetish sites or magazines. Some alternative photo artists we do have.

What do you prefer shoot in outdoors or indoors?
At outdoor locations, weather can be really tough for shoots. But I really like landscape backgrounds, shabby industrial areas, abandoned places and rough looking gateways.
They give the photos more personality than studio atmosphere could. The good thing about indoor shoots, of course, is that there is no problem with the weather. If you have a nice, stylish indoors place then why not. I don't really like studio atmosphere so I always try to shoot somewhere else, if I get to decide.

What did you study?
I have studied few different careers in my life. I have studied chemistry, physiology and anatomy (gym instructor) and healthcare. I worked many years as a nurse for disabled people.

When did you decide to become in fashion industry?
I didn't actually decide to, it just happened like things in my life tend to. But I don't really think that I'm in fashion industry. I think I'm in fetish industry.

Why do you like model/fashion world?
I love fashion and have loved it since I was little girl. I always dressed like a girly girl and have sewn my own clothes since I was young. I tried many different styles and tried to avoid mainstream.

I was a Goth, I was punk-rocker, I was a raver. I never take fashion so seriously and always I've had my own strong style. Nowadays I'm not interested in making my own clothing except for latex. The purple dress, the harness and the fingerless gloves in these pics are made by me.

What do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
I love latex and fetish heels. I'm getting more and more interested in heavy rubber and total enclosure. I love how latex feels against my skin! Sometimes I also wear latex when I'm alone in my home and I can sleep in latex, too. That's a lovely feeling. So to me it is not how it looks, it's how it feels.
On high heels, I have quite a big collection of fetish heels. I also have 7 pairs of ballet boots and I can walk in them. I like the feeling of strength and power what high heels make me feel. Like a superwoman, feminine and strong! Every time you wear high heels, you get men's attention. That's a nice effect.

What do you think about Latex outfits?
I love latex and I have also learned to make latex outfits on my own. Catsuits are the best, but I'm starting to like hoods too... anyway, the greatest latex experience is when you are covered in latex, from head to toe. Unfortunately, there are not so many places in Finland where you can buy latex, so everything must be ordered from abroad. I usually order stuff from the UK and Germany and keep my eyes open for new interesting latex designers. For example, there are a lot of them Etsy.

I have a good collection of latex clothing but still fantasize about some items like a latex biker jacket.

Is it easy to stand out in this world or everything is invented?
If your goal is to stand out, yes it might be difficult. But if you just are yourself and not trying to stand out so badly, you just might pop out without trying at all.

What do you prefer: a normal photoshoot or something more alternative? Why?
I absolutely prefer an alternative or a fetish photoshoot. When I was younger, I made some really mainstream commercial photoshoots, too, but I never really liked it. I wanted to express my personality, not just pose and advertise products I'd never use myself. These days I don't do normal photoshoots anymore, just fetish work. I want to do things I enjoy myself.

Do you do any performances or another artistic thing as other models?
Of yes, I have my own underground theatre group called Theatre of Filth. We break taboos and show that body fluids can be something beautiful and erotic, not just gross and disgusting. We don't do performances for money or fame, just for our own fun. We have performances in Finnish kinky parties and now we've also had a performance in Wasteland in Amsterdam. There are ten of us, and we all get along really well.

Is the fashion industry cruel with the different models?
Fashion industry sells what people want to buy. Average, thin and pretty models sell the best because clothing looks best on that kind of models. I don't know if that's cruelty, it's more like reality. My personal opinion anyway is that there should be more normal size and different models.

Which photographer would you like to pose and why?
Peter W. Czernich, absolutely! He makes amazing photos. I was sad when i heard they are going to quit Marquis magazine, i always wished to pose in Marquis mag, and now i had to leave that hope behind. Other good photographers whose work i follow are Soulfocus and Cojac.

Do you think the use of Photoshop has distorted reality?
Yes and no. If you use Photoshop wisely, it is not an evil. But some magazines really edit pics of models too unnaturally and that makes people think they should look like these unnatural creatures. That causes dissatisfaction against your own body. Shame and disrespect against your body can really ruin your life. But this is not just Photoshop, it's media in general.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Yes! I really am a exhibitionist! I love when people watch me and usually at parties i wanna be center of attention, so you often find me onstage, doing something. I am really shameless, so as long as there is some audience i can do anything!

What wouldn't you do even if you were paid all the money in the world?
I would not sell my principles.

A couple of models you admire or have as a reference?
I love style of Latex Lucy, she is perfect rubberdoll. I would love to be like her. But i can`t really put models in an order, there is so much pretty models in a world and they all have worked hard. So all the respect to other models.

What is your definition of beauty?
Personality. Imperfections make beauty, too perfect is too boring.

How much important is your family?
Family is of course important. I have good relations to my mother she supports me with this. Unfortunately, not all members of my family accept my career decisions.

If you could, what historical period would you choose?
I would love to have lived in 70`s! Revolution of sex, love and equality. Great rock bands and Woodstock. And long haired hippie men!

How do you see the fetish world today?
Fetish world is becoming more and more mainstream. There are famous people like Kim Kardashian wearing latex, there are popular movies about BDSM... so all of that is becoming more and more acceptable. That's a good thing. Maybe people will be less ashamed of their fetishes when it's more acceptable in the society.

Any project in the future?
Oh yes, I have some website projects with my latex sponsor. And lot of interesting photoshoots coming too, but I'm still quiet about those. Anyway, my goal in the future is to travel and meet interesting people and see new places and do only the things I love.

Is there anything you would like to add?
Follow your dreams. You might find yourself in a strange places.

Dirty Mary
Bedeseme Staff

BEDESEME TEST

A colour: Any colour as long as it`s black
A meal: Sushi
A place: Balcony of a hotel in a Paris. Sunset and bottle of red wine.
A book: Nonfiction
A song: "Wasting the dawn" by 69 Eyes
A film: Eyes wide shut
A dream: Travel around the world
A fetish: Sex, latex and sex
A peculiar habit: I drink litres of coffee in a day
Your favourite quotation: People know the price of everything and value of nothing

CREDITS

Model: Dirty Mary
www.twitter.com/LatexDollMary
www.instagram.com/latexdollmary/
www.www.facebook.com/thedirtymary

Photographer Tino Vaittinen
MUAH: DirtyMary
Outfits: Black catsuit from Atsuko Kudo.
Purple dress made by Dirty Mary

PandoraDeluxe

LATEX DESIGNS

MADM PEACHY

MOISELLE

In a tweet size, who is Madmoiselle Peachy?
Just a small girl from Germany trying to live the dreams she had as she was a young girl – and wondering that it works sometimes.

Why "Peachy", what's the story behind your name?
There is no special story behind it. One day, in seventh grade, a classmate looked at me and said "You're Peachy. " and that was the birth of my nickname. And we all know, in school you can't defend against names, so I was really happy mine turned out cute like this.

How would you describe yourself, as a model? What makes you different from other mo-dels?
Phew, I never thought about this before. As a model I would describe me as changeable and wanting to be so. I can be a rebellious rock chic in leather and studs, a cute girl in a puffy dress and a huge bow on my head or a diva in a long gown and I will feel comfortable and like "me" in every of those outfits. Everyone has different sides and it upsets me if photographers develop this stereotyped thinking that rock chics should keep with leather and could not manage to do a great job doing a romantic fashion shooting. I want to show the different sides of me and love acting and playing with cliches – but I do not know if that makes me special. A few people tell me that, no matter what I do, I am always Peachy, so maybe this is the answer. I think everyone should decide on his or her own if and in what way I am special or not

When you're not busy modelling, what are some of your favourite things to do?
A lot! I love going out and spending time with friends, visiting concerts or festivals but I also have a lot of hobbies where I am all by myself, like drawing, cooking, sewing, reading... in fact, I never go out of the house without some books , something to sew or something to draw in my bag. Oh, and studying, of course, haha.

Is modelling your full time job or do you have any other professional activity?
I study Biology, this my full-time job. In addition to modelling, I sometimes do some dancing jobs and some acting as a bit player in films or in theatres.
When and why did you decided to enter the fashion industry? When and where were you "discovered"?
What nobody knows, I started modelling at the age of 4, when I was in catalogues for furniture and kid's fashion. Of course it was not my decision but my parent's, but I really liked to do it. I did this for a few years, until school got more difficult and I enjoyed acting and dancing in theatres more. As I always ran around in a very untypical way for my small village (destroyed Jeans with fishnet underneath, Corsets every day, studs etc. pp ... you get the idea) I got asked sometimes on the street if I would be interested in doing a photoshooting, but never did one until I was 19 and decided that it was time to get some nice pictures that were not shot at a party, festival or by a friend. That was the beginning. I never planned becoming a model, but I am the type of girl that grabs every chance she gets, and as the first job offers came in, I took them.

What are your goals as a model? How do you see yourself progress in this field?
I am not even 1,60 tall, so I never thought that someone like me would get the chance to be in catalogues, on the catwalk or being booked and having shootings all over Europe, and I am thankful (and unbelieving) that I am allowed to have all this experiences. I know I will never be a professional model and would not want to be one as I love my study path, but I want it to keep it like it is now: looking how far I can get without losing the love and passion I have for it.

What appeals the most to you in the fashion world?
The creative and talented people, that you are allowed to see beautiful parts of the world you may have never heard of, and that you get a new sight of your surroundings. An old corner of a destroyed house you might have overlooked can now be seen as a fantastic location – you learn to see beauty in everything and this is very important in my opinion.

How do you see the fetish world today?
When I entered the fetish world I was surprised about the amiability, openness and respect – I think people not involved in the fetish scene imagine that you get raped by 5 people with masks and whips 10 seconds after you enter the room, but every ride by train after a football match is worse regarding contact and sexual harassment. People in the fetish scene know they might have sides not fully accepted by society even though they might be nicer than "normal" people. They do not want to be judged for what they are and do not judge in return. At those parties, people come together and can finally be themselves without fear, and that makes this special atmosphere.

Is it easy to stand out in this world or everything is invented?
If you want to, you can stand out – but only if you stay yourself, be friendly, be creative and do not try to copy someone else. Otherwise, you will stand out too, but in a negative way, and I doubt someone wants that.

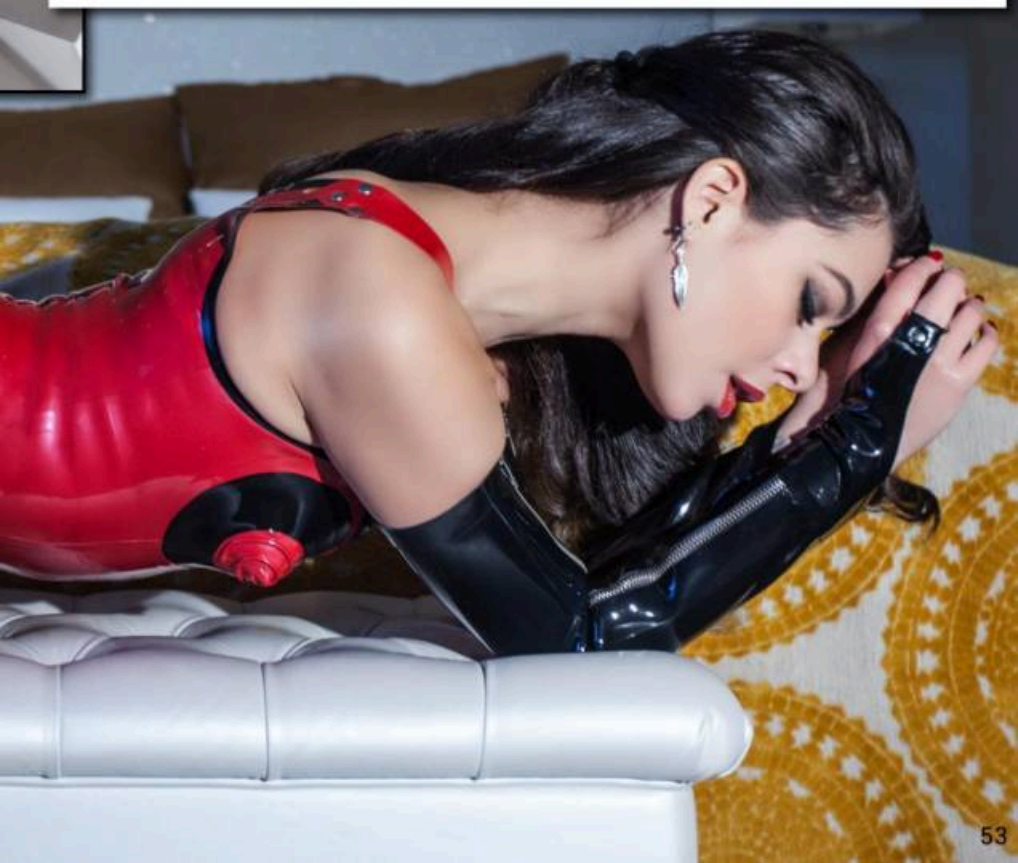
What do you prefer: a fashion photoshoot or something more alternative? Why?
This really depends on the people I am working with! I feel comfortable with a lot of styles, but the most exclusive High-Fashion photoshoot can lose against a simple street style shoot 2 metres away from the kiosk you always get your finishing time beer when the atmosphere is bad.

On top of modelling, do you do any kind of performances as some other models do?
I used to dance ballet and act in theatres. Now, sometimes I do some hostess jobs at trade fairs, dancing jobs like every year on the Wacken Festival where I am part of the Wrestling show and accompany the wrestlers to the ring, and I recently had a job as a bit player for a vampire film and liked this so much that I definitely want to do more jobs like this!

Which photographer would you like to work with and why?
Kristian Schuller does awesome stuff – but I would be only able to work with him if I pay him, and I am a poor student. Actually, I have a list of people I want to work with, but it is kinda long and I am too shy to post it here, haha.

What do you prefer, to shoot outdoors or in a studio?
Regarding the results: Outdoor/On location. Regarding the comfort: Studio. Of course, the pictures shot outdoor are way more interesting, imposant and have a complete different message – but driving to a location by train in full make-up, changing either in the car or behind a bush using a pocket mirror to see if everything is still at it's place and either hiding from securities because you are illegal in a lost place or having to handle passers-by (who, best case, just stare and watch or, worst case, take pictures and insult you), finding giant spiders you have to fight with armour when you unpack your clothes and dealing with the weather stands against a nice studio with big mirrors, privacy and toilets. And yes, sometimes ... I am an old lady.

How was your experience working with TheBlackSheep photography?
It was perfect! The communication before the shooting was very good because you knew the location, the outfits in time and were able to plan your make-up and accessories. The shooting was just awesome, Luis and I were on the same wavelength and had a real workflow. You could always talk to him about things you want and don't want to be seen on the pictures and he respects you and does not try to force you to do something you might regret. I love the pictures he edited and he can be sure that I will force him to work with me more often, so be prepared, haha-



How and what do you feel inside a Latex suit and wearing 16 cm high heels?
I can't describe it easily. I love how the latex feels on my skin and how this material is tight on your body and gives you a perfect shape. But I also feel more ladylike and elegant, because you move in a complete different way. It also depends if I wear a long gown or something cute with ribbons and ruffles.

What do you think about Latex outfits?
If you see how difficult it is to make them and how easily you can destroy the material, then they are art in my opinion. I do not know a part I do not like about them, maybe except of the sweaty part If you are at a party and it is hot. People not involved in the scene might think of latex outfits as heavy-rubber catsuits with gas masks, but if you see some creations of designers, as corsets or long dresses, then they are on the same level as Haut Couture to me, just that you use latex adhesive instead of needle and yarn.

IT WAS PERFECT! THE COMMUNICATION BEFORE THE SHOOTING WAS VERY GOOD BECAUSE YOU KNEW THE LOCATION, THE OUTFITS IN TIME AND WERE ABLE TO PLAN YOUR MAKE-UP AND ACCESSORIES. THE SHOOTING WAS JUST AWESOME, LUIS AND I WERE ON THE SAME WAVELENGTH AND...

Which is your favourite Latex designer and why?
I am so bad in decisions! There are so many artists and great designers out there, even those not known by the masses that it is really difficult to pick a choice as everyone has it's own style and charm.

Which was, so far, the best fetish party you attended?
Dominatrix! I love that everyone is at the same hotel, so you are together with everyone all the time, can easily visit others room, meet for parties and leave stuff in your room. I also ap-preciate that they have a taxi service from the hotel to the airport and location and back.
I hope I will still be allowed to attend the other parties now after this answer.

Do you think the use of Photoshop has distorted reality?
Yes. Of course, if you have a pimple it is nice you can retouch it because it is bad luck you got it that day, but some people really overdo it. I heard of models that retouched themselves to a size S from L. My boyfriend retouches ads for H&M and tells me sometimes that every model would commit suicide if they knew what he has to change about them via PS. But this is a problem of today's society: it is more important who you are on the internet than in real life, and looks are weighted more than abilities. To change that, the fashion industry should change their campaigns but as long as we buy everything and try to change us instead of the ads that make us feel uncomfortable because they are not realistic, it won't.

What is your definition of beauty?
Whatever gives you this special feeling and touches you on the inside. For some it might be a sunset, for others the clouds and lightning while a storm or a mother with her child – there are no rules and this is beautiful too – so you can communicate with others and learn to see beauty in things you might have never seen otherwise.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Kind of. Of course I am proud if people share my work or give me compliments for my appearance on stage. None of us would do this job if we weren't all small limelight hogs. But I don't have to be THE star. If someone does a better job than me, I can admit it and am happy if this person gets the better role or jobs. In fact, the audience, no matter which category we are talking about, is the most important, and it would be a shame to spoil a great show or shooting because you are egoistic.

What wouldn't you do even if you were paid all the money in the world?
Torture/kill innocent people or animals.

A couple of models you admire or have as a reference?
Ophelia Overdose, Dae Joon, Kay Morgan, Threnody In Velvet, Coca Rocha, Cara Delevigne, Ryo Love, Missy Queen... just to name a few that came to my head right now. I hope my other modelfriends don't kill me right now or are sad!!

You live in Essen; is it an open minded city?
Somehow. You have a few alternative pubs, shops and discos just next to each other, so the people are used to see long haired men in leather pants, but even in the metal scene there are open minded people that just want to have a good time and share their love for the music and small minded ones who feel offended in their religion of heavy metal if you dare to appear wearing a flower dress and high heels and not the official uniform with spandex, high-tops and jeans vest. Sometimes you get strange looks and insults, sometimes people come to you to tell you how cool they think you are because you do what you like no matter what people might think of you. Like in every other city I suppose.

How does your family see your fashion career?
They are proud. As long as my grades were good I was allowed to do anything I wanted, so they weren't even mad when I went to school wearing corsets, they even thought this was more chic than jeans and a sweater. Now they are really proud and keep every catalogue or magazine I am in. They also know about Latex and like the outfits, they call them "out of space". My cousins and uncle even share my pictures via facebook, they do not even know how thankful I am to see that.

If you could, what historical period would you choose?
Actually, I would stay in this historical period. We have technology, unimaginably medical possibilities, almost banned some of the most crucial diseases, antibiotics, canalisation, are able to travel, to vote and to marry whoever we want – apart of a few countries, unfortunately. If I feel like dressing like a woman from the baroque era, I put on a dress and run around like this – people have seen me doing weirder things.

Tell us about your projects for the future.
My bachelor degree, just to be ready to head for my masters and the PhD. At the moment, I am studying like insane, so I did not plan any big projects, but I want to try more acting, to sew more outfits and try to make my own latex clothes and to be able to continue like this, between scientific studies and my creative work.

Is there anything you would like to add?
I thank anyone who gave and gives me a chance to show what I can do. I know it is not natu-rally, and I am thankful for the experiences I was allowed to make, the people I was allowed to meet and hope that I am allowed to live this a little longer. Every like, and compliment really makes me happy and I feel bad I cannot show how much this means to me.

MadMoiselle Peachy
Bedeseme Staff

BEDESEME TEST

A colour: Bordeaux
A meal: Steak
A place: The balcony of our old flat, fully covered with grass
A book: The Green Mile
A song: "House of the Rising Sun" by The animals
A film: Life of Pi
A dream: Taking my beloved ones to a trip around the world
A fetish: Good food
A peculiar habit: I cannot sleep without a sitcom
Your favourite quotation: "Be yourself the change you want to see in the world" – I know it is bathetic, but it is true.

CREDITS

Model: MadMoiselle Peachy
www.facebook.com/MadMoisellePat
www.models.werbeagentur-agentur.com/?model=patricia

48-49-50-51-52-53-54-55
Photo: TheBlackSheep Group
www.theblacksheep.pt
www.facebook.com/TheBlackSheepGroup

Outfits:
Red Latex by Demask
Black Dress by Catriona Stewart

57
Photo: Sacredbone Photography
Latex by Christian Gschweng

58-59-60
Photo: Thomas H. Berschet
Red Latex dress by Amy Gray Latex, Black&White Latex dress by Savage Wear, Harness by Shitake

Lateo

stasy

Latex Fine Art By Bedeseme Mag

Creative Edge Studios

How would you describe yourself?
I've worked under many descriptions, I'm an illustrator, Photographer, Digital Artist. But whatever I do, I always enjoy telling stories. So maybe I'm a story teller.

Why a photographer?
I enjoy taking photos, I have done for years and as time passed it seemed like it would be good to try and make a living out of it.

Is the world ready for your photos?
I think so.

What did you study?
All different kinds of Art, including Photography.

What is your favourite theme, PinUp, Latex, Terror... ..?
I love my creative shoots the most. You can see those on my website at www.creativeedgestudios.co.uk

Do you believe photography is underestimated and considered a minor art?
Perhaps, by some. It's all in the eye of the beholder, and I don't worry what others think too much.

WE'RE ALL DIFFERENT, WE ALL HAVE OUR OWN IDEAS AND VIEW ON THE WORLD. PUT 2 DIFFERENT PHOTOGRAPHER IN THE EXACT SAME SCENARIO WITH THE EXACT SAME LIGHTING AND EACH OF THEM WILL COME UP WITH SOMETHING TOTALLY DIFFERENT FROM...

Was it difficult for you gaining the confidence of models?
No, they're just people like everyone else. Just be friendly and chat with them and you can get along just fine.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?
I used to shoot much more, taking loads of photos. But in recent years I've started to shoot less and less. I know when I have what I need and don't feel the need to over shoot so much.

What makes you different from other photographers?
We're all different, we all have our own ideas and view on the world. Put 2 different photographer in the exact same scenario with the exact same lighting and each of them will come up with something totally different from the other.

What is your definition of beauty?
Beauty can be found in the strangest of places. For instance, I find derelict building to be beautiful, in their own unique way.

What is more important today: mastering the camera or Photoshop?
Both, neither, one or the other. There's no right answer to that. It's whatever works for you.

What equipment do you use? Why?
I have recently switched from my Nikon D800 to an Olympus OMD EM5 Mk2. Going from a DSLR to a Mirrorless system, and I love it.

I switched because I shoot weddings, and carrying round that heavy gear all day is killing me. So I needed something lighter.
It's the best Photographic decision I have made in years.

In the digital era, can anyone be a photographer?
Sure. But then, I believe anyone can be an Artist. I firmly believe that anyone can be taught to draw, providing they put enough effort and time into it. So sure, anyone can be a 'Photographer'.

How important are wardrobe and make-up in the final result?
Very. That's part of the whole set up. The look and feel you want to get. They're very important.

Is there any person you specially would love to have in front of your camera?
There's quite a few people I'd love to work with, but no one person above anyone else.

And anyone you would not like to take portraits of at all?
Under the right circumstances I think I'd shoot most if not all people.

B/W or full color pictures? Why?
Colour. We live in a world of colour, so I prefer to use colour in my images.

Your Fetish photographer and Why?
I wouldn't call myself a Fetish Photographer. I do enjoy shooting latex though as I think it's a great material and it's a challenge to light well.

How do you prepare your sessions?
That varies wildly, with most of them I at least do some research, find some inspiration, buy props etc. But I have done loads with little to no prep.
It's always preferable to prepare for your shoots though, think through what you want to get so that you're shooting for a reason and once you know you have got it, you can stop.

Have you ever run out of inspiration during a photoshoot?
Yes, that happens from time to time. But it's usually only a fleeting thing and it might just mean I need to take a break and start again after a 10 minute rest.

Do you like sharing all pictures or do you keep some only for you?
I share most of my finished works.

Can feelings be portrayed?
Sure, facial expression and body language all play a part in the look of the image and they usually can trigger an emotional response.

What is the most tedious task in photography?
Paperwork.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?
I get my inspiration for all over place, and that can include dreams.

Future projects?
Too many to mention. I have so many ideas for shoots that I want to try.

And finally, would you like adding something for our readers?
Sure.
You can find my work on my site at www.creativeedgestudios.co.uk.
And you can become a Patron on my Patreon here; http://www.patreon.com/CreativeEdge

Creative Edge Studios
Bedeseme Staff

BEDESEME TEST

A colour: Purple
A meal: Chinese take Away
A place: Home
A book: The God Delusion
A song: To many to mention
A film: Bladerunner
A dream: To make a comfortable living doing what I love
A peculiar habit: All of them
Favorite quotation: Would you like some Chocolate?

CREDITS

Photo
Andrew Dobell of Creative Edge Studios
www.creativeedgestudios.co.uk

Make Up: Tania Claire Make Up Artist
www.taniaclaire.com

Studio: Square 1 Studio
www.square1studio.co.uk

Models;
Miss Deadly Red
https://www.facebook.com/MissDeadlyRed
K-Jey
www.facebook.com/kjeyofficial
Shakti

WWW.BRIGITTEMORE.COM

IBERIAN FETISH WEEKEND

WWW.IBERIANFETISHWEEKEND.COM

BO

MMI

In a tweet size, how would you describe yourself?
From time to time a little Diva, but I work on myself.

Why did you become a photographer?
Because I'm not talented enough to be an Artist Painter ;-).

Do you considerer yourself a Fetish photographer? Why?
Hmmm I'm not sure, I do shoot a lot of people from the fetish scene , but I have a lot of other themes as-well.

What is your definition of beauty?
I have no definition

Do you believe photography is underestimated and considered a minor art?
Some photographer think they are great artists, when they get many likes on facebook, if you have a beautiful girl in front of your camera, it is not difficult to make a "wow" picture, but after all would it be artwork ?!?
I don't see myself as an artist, i enjoy taking pictures, that´s all

Is the world ready for your photos?
Every photo is already taken, but not from everybody, I'm sure I can´t stop there would from turning ;-)
I have no hidden message in my pictures ;-)

What is your favourite shooting theme?
Wide angle, small depth of field and a lot of colours.

What's your shooting style? Are you a fast shooter or a slow shooter (ie in a session do you take a lot of photographs vs just a few but spend more time on each one)?
I talk a lot ;-) and take a lot of pictures.

How do you prepare your sessions?
I don't prepare anything everything happens just at that moment.

How important are wardrobe and make-up in the final result on your images?
Hmmm, when there is no chance to shoot on a nice location the wardrobe, gets more important , make up is important of course.

Is it difficult to gain your models' trust?
No, I think not, but than ... maybe ask one of the Models ;-)

Have you ever run out of inspiration during a photoshoot?

Of course, not every model fits to every photographer, and sometimes there is something missing ... .but its not that often...

Do you like sharing all pictures or do you keep some only for you?
I share all of them, the raw ones too!!!

Do you believe that feelings can be portrayed?
Yes I think it is possible ;-)

Do you prefer to shoot in a studio or in a location? Why?
I prefer outdoor or location, studio is boring.

What makes you different from other photographers?
I don't know, and once again ask a Model ;)

What is more important today: mastering the camera or Photoshop?
Hmmmm I think its nice when a photographer know to use both of them.

What equipment do you use? Why?
Canon 1DS MK3 and Canon 5D MK3 with a lot of lenses most of the time I use the 24 1.4.

In the digital era, can anyone be a photographer?
Yes, all you need is sense of esthetic ;-)

Do you prefer B/W or full color pictures? Why?
I do prefer Color . To answer the why ... I don't know why.

What is the most tedious task in photography?
Driving to the location ;-)

Have you ever dreamt something and when you wake up you thought: "I have to express it through a picture"?
Yes but most of the time it doesn't work to capture it in a Picture :-D

Is there any person you would specially love to have in front of your lenses?
Yes there are two or three ;-)

Tell us about your future projects.
I like the combination water and latex, I hope the weather is good enough to Shoot It this Summer a lot!

Bommi
Bedeseme Staff

BEDESEME TEST

A colour: Red
A meal: Noodles
A place: NYC
A book: Lord of the Rings
A song: Nine inch nails, we're in a this together
A film: Blade Runner
A dream: Don't dream it's over
A peculiar habit: Love to wearing chucks
Favorite quotation: A good taste makes you lonely

THOMAS BURGGRAF

CREDITS

All photos by Bommi (ThomasBurggraf)
www.thomas-burggraf.de
www.facebook.com/thomas.burggraf.Photo

78-79
Model: Nameless beauty
Stylist: Libidex

80 Up
Model: Lucky
Stylist: Pandora Deluxe

80 Down
Model: Sofia Barbarez
Stylist: Fraulein Erhardt

81
Model: Tronicat La Miez
Stylist: Cucaracha Latex

82
Model: Michaela Maria
Stylist: Pandora Deluxe

83
Model: Nameless beauty
Stylist: Dead Lotus Latex

84
Model: Sofia Barbarez

85 Up
Model: Miss Poli
Stylist: Lilith Latex Couture

85 Down
Model: Heterandia
Stylist: Bondinage

86 Up
Model: Lotte Groeneweg
Stylist: HW Design

86 Down
Model: Nameless beauty
Stylist: Murray Latex

87
Model: Tara Noemi
Stylist: Fraulein Erhardt

88-89
Model: Tronicat La Miez

DEMASK
Amsterdam - Dortmund - Munich
Los Angeles
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Amsterdam
Tel: +31 20 4233090
Photo: Peter W. Czernich
Model: Rubber GiGi

PHOTOGRAPHER

Laura Thomas

How would you describe yourself?
I'm Pisces ... this already give you an idea ... I live in my own world and I'm more into animals than into people.

Why a photographer?
Art has always been present in my life and one day, developing photos in the darkroom, I realized that I wanted photography to be part of my life. Over time, my work become appreciated so I'm following that path in order to do it professionally.

Is the world ready for your photos?
My images are often accepted more abroad than in Spain, mostly for their aesthetics. Spain is still a bit asleep for certain images; even though, it's still a thrill to know that my work is being followed by some people.

What did you study?
I have a Bachelor degree in Arts, where I studied analog photography and then I got a "título superior de imagen"

What is your favourite theme, PinUp, Latex, Terror.....?
I like many different themes, but lately I've been working a lot with latex, especially with the Spanish brand Coco.Late and the truth is that it's a subject in which I feel very comfortable and that inspires me a lot.

Do you believe photography is underestimated and considered a minor art?
I think that, more than anything, it's because people always had a camera at their fingertips and think that it is something like "push-a-button" and it's done ... They don't realize that behind all this there is a lot of work , not only the time it's invested in studying, but that when you take a picture there is a team behind that made all this possible ...

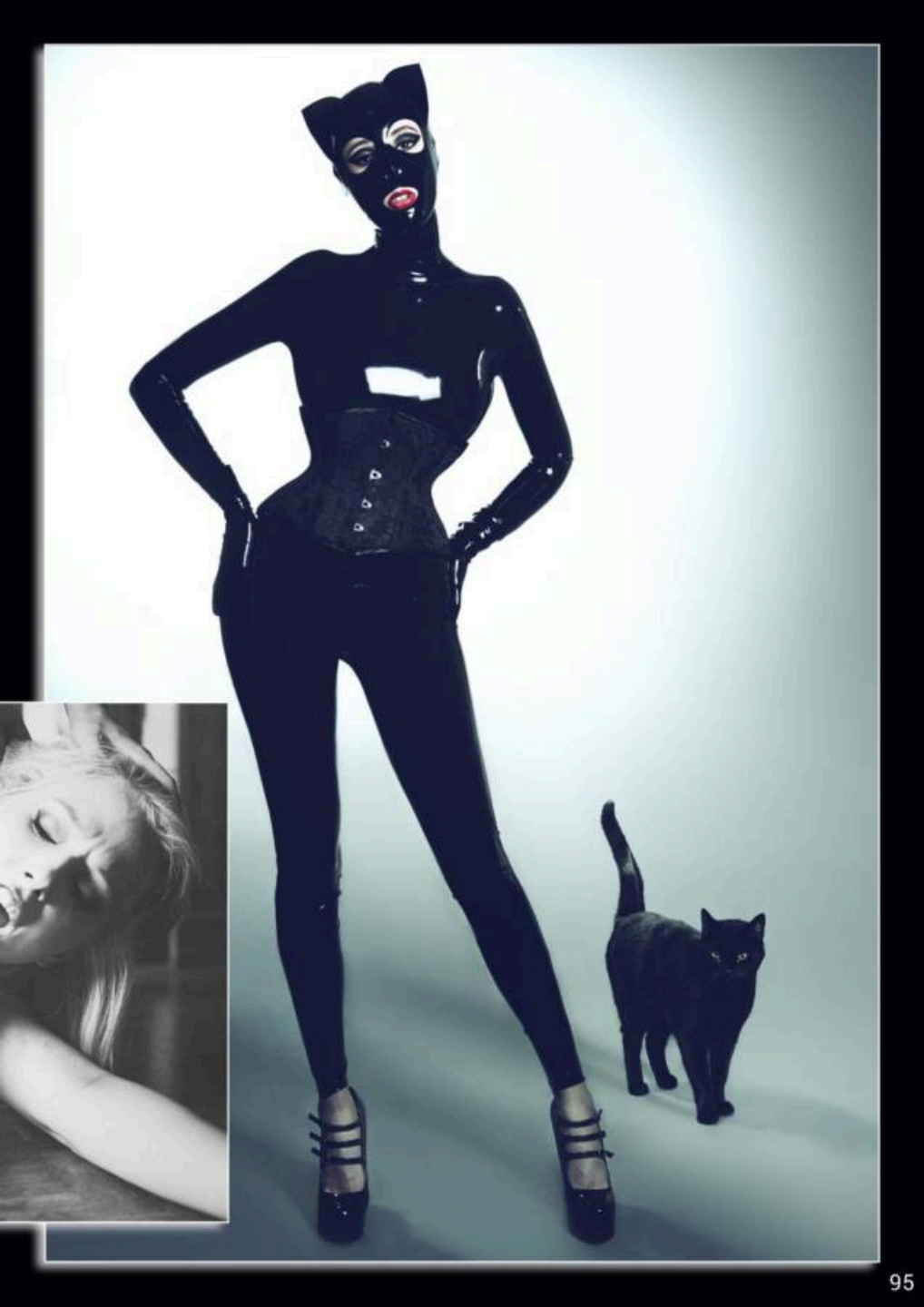
Was it difficult for you gaining the confidence of models?
When my portfolio had 4 photos only, it was a little more difficult. Being a woman somewhat made it easier for me to get in touch with models, but have shown them that they could trust me and especially my work.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?
Those who work with me say they like it because they know that I have a clear concept and ideas. In my sessions I usually go already psyched with what I want (though sometimes new ideas pop up) and then I take the pictures I need when everything's read.

What makes you different from other photographers?
I've been asked that several times and I always say the same: "do not know".
Honestly, when I take my pictures I don't do anything specific to give them my personal touch; some have told me they see a picture and know that's mine ... others tell me I have a feature lighting ... but I honestly do not know what makes me different from other photographers.

What is your definition of beauty?
Beauty is an issue that everyone discusses and it's not consensual... For me the beauty increases or decreases with personality, ie, you can meet a very beautiful person and the way he express himself, the way he talks, and he behaves makes it look horrible ... no matter how beautiful that person is, you won't see it as such. Beauty depends on your own perception of things, it is something abstract.

WHEN I HAVE AN IDEA IN MY HEAD I USUALLY ALSO KNOW THE KIND OF MAKEUP, STYLING AND MODEL I WANT. SO I START LOOKING FOR PEOPLE THAT SEEMS SUITABLE FOR THE JOB. AS I MENTIONED EARLIER, USUALLY I HAVE EVERYTHING DEFINED BEFORE TAKING MY IMAGES: LIGHTING, BACKGROUND COLOR ...



Mi Vida Loca

What is more important today: mastering the camera or Photoshop?
Obviously the most important is mastering the camera and everything else involved when taking a picture (light, composition, color ...). But it's true that I have met people who prefer to "fix" the flaws in Photoshop instead of learning how to solve them from the start.

What equipment do you use? Why?
I use a digital camera (Canon 5D Mark II) and 24-70mm (2,8) and 50mm (1,4) lenses. As of lighting, I have a dedicated camera flash and then a set of two studio heads with all its accessories. My equipment is limited compared to what many photographers have, but so far I decided to invest in good quality equipment or at least with the type of equipment that suits me and that's reliable.
And I don't want to list all the old cameras I have!! I've been collecting them for years. Some of them still work, so one of these days surely I'll get back to analog photography.

In the digital era, can anyone be a photographer?
Right now it's something affordable and people are used to be surrounded with images. But in the end one can always see who has that special eye for details that show up in their images.

How important are wardrobe and make-up in the final result?
For me it is paramount! I always say that my images would not be the same without the involvement of everyone that made it possible. Makeup and styling go hand in hand, as photographer and light.

Is there any person you specially would love to have in front of your camera?
There are always people / models which you'd love to photograph, especially international, as they are out of reach, but I never lose hope. People like Dita Von Teese, Ophelia Overdose, Dani Divine, Viktoria Modesta, David Bowie ... so many!

And anyone you would not like to take portraits of at all?
It is the first time someone asks me that ... I would never take a picture of any torero, their single presence disgusts me.

B/W or full color pictures? Why?
I love them both! Everything depends on the picture: there are some who scream to be in B / W and others in color.

Your Fetish photographer and Why?
I have two: Helmut Newton and Ellen von Unwerth. Both are photographers whose portraits show strong, feminine, sensual women.

How do you prepare your sessions?
When I have an idea in my head I usually also know the kind of makeup, styling and model I want. So I start looking for people that seems suitable for the job. As I mentioned earlier, usually I have everything defined before taking my images: lighting, background color (if in a studio), the model poses ... Sometimes I even make sketches of the images I have in my head to show and to explain better what I want .

Have you ever run out of inspiration during a photoshoot?
Yes, it happened once. I won't blame someone else, but it happened because the model gave me absolutely nothing, it would have been more productive to take pictures of a tree... No matter how many ideas I gave her, she did nothing. It was a very long session.

Do you like sharing all pictures or do you keep some only for you?
Usually I show the complete work of a photo shoot, I like people to comment on it. Most of the times people give you positive feedback; but when we get negative feedback, even offensive to the models, that pisses me off because there is no right to disrespect ... There's always someone like that but that's not going to stop me from showing my work. The important thing is that my team and I are proud of our work.

Can feelings be portrayed?
Yes they can. I think a key issue for this is Light; you can express many things depending on how you use it. And if you're shooting someone, he can show an attitude that leads you to think of a specific feeling.

What is the most tedious task in photography?
For me personally, what I like the least is to sit in front of a computer and to retouch ... I can be more than 8 hours in a photo shoot, I love it ... But I can't stand to be more than 1 hour in front of a computer... although I have to do it.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?
Yes, it happens sometimes. And several times I didn't took notes and I forgot. There's been a while since I have one of those inspirations, so I have to search for them looking at pictures, books, watching movies ...

Future projects?
For several years I have two projects, but I want to keep them in secrecy for now. I hope to make them one of these days because I'm really excited about them; they're 2 photographic projects, each with a special theme.

And finally, would you like adding something for our readers?
Thank you for following my work. And thanks to the people, with whom I worked with so far, many are still with me and I appreciate that very much.

Laura Thomas
Bedeseme Staff

BEDESEME TEST

A colour: Black
A meal: Salads
A place: Any relaxed and calm place
A book: One of Clive Barker's
A song: "Crazy Bitch" by Buckcherry
A film: Imago Mortis
A dream:To have my own studio and to make a living out of photography
A peculiar habit: To lay down with one of my cats
Favorite quotation: "My portraits are more about me than they are abou
the people I photograph" by Richard Avedon

CREDITS

Photography: Laura Thomas
www.laurathomas.es
www.facebook.com/laurathomasphotographer
www.instagram.com/laura.thomas.photo

92-93
Model & MUAH: Rachel Kleines
Latex: Coco.Late Latex

94
Model: Nancy Thompson

95
Models: Juno Belial & Cooper
Corset: Jacq the Rimmel
Latex: Coco.Late Latex
Latex Mask: Gumique

96
Model: Patry Gomez
Latex: Coco.Late Latex
Leather Accesories: Sampedro Accesories
Make Up: Elena Zamora
Hair: Estefania Rubio
Light Assistant: Jose Ignacio Heras

97
Model: Ayana Sato
Stylist: Jacq the Rimmel
Localization: SR Leather Shop

98
Model: Vero Babyskull
Make Up:Laura Alonso
Hair: Tammy Gm
Localization: Area 59

99
Model & MUAH: Maria Montero
Latex: Coco.Late Latex
Accesories: Sampedro Accesories

100
Model: Vero Babyskull
Airbrush make Up:Laura Alonso
Latex Coco.Late Latex

101
Model: Rocio Ciaran
MUAH: Alba Hernandez
Stylist: Lily von Schatten

103
Models: Vero Babyskull, Nancy Thompson, Sheziss Insomnia, Rachel Kleines & Danu Sonja

WAD

WE ARE DIFFEREN

T AND WE ARE PROUD

Sebastian Moreno

How would you describe yourself?
I am a man, and love it. I think there is nothing best, but also because I'm devote to men, not all ones of course, but the best ones, the ones with courage enough to love and to get anything they want in life. Plus that, I am an artist and love to think, to create. To be full time looking for a reason of every single thing in life. I never get enough and always need to change, to improve, to make it better.

Why a Painter?
Since the first moment I got a pencil in my hands I tried to represent my own vision of things in life. When I discovered colors and their use, it was great adding that important sense of reality to my drawings. Painting is not a copy of reality, it is not also the full way I interpret what I see, but it is the closer way to represent what I feel and what I think represented with the language of images.

WE ALL ARE INFLUENCED BY THE ONES THAT CAME BEFORE. THAT IS LEARNING, THAT IS WISDOM, WALKING ON THE PATH OF OTHERS, BUT DOING WITH OUR OWN WAY TO FEEL AND TO CREATE. MY BELOVED PAINTERS ARE ALMOST ALL, AS EVERYBODY HAS SOMETHING TO ADMIRE, BUT OF COURSE I GOT MORE INFLUENCES FROM OROZCO, GRECO AND OTHER ARTISTS THAT I ADMIRE. BUT THE COLOR IS THE MOST...

Is the world ready for your art?
The world by itself is never ready for nothing. People is changing their way to think and to believe according to who is leading them. I'm not trying to conquer everybody, nor to convince them or convert them into my visions. Everybody is free to decide what to read, and what kind profit getting from it.

What did you study?
I've studied life, and my own experiences about it. But yes, I have been in many art workshops before studying in a Fine Arts University. I went to learn art techniques for 3 years, then 2 more in another career, and at last the Fine Arts Degree in the National University of Mexico, that lasted 5 years.

What is your favourite theme, PinUp, Latex, Terror, BDSM.....?
I'm not an illustrator. I don't paint themes that you could describe with the main stream words, but as people like classification, I could say my themes are men, male nudes, homoeroticism, love, passion. I paint any kind of feelings and experiences which I have as a man, as a gay person and as an artist.

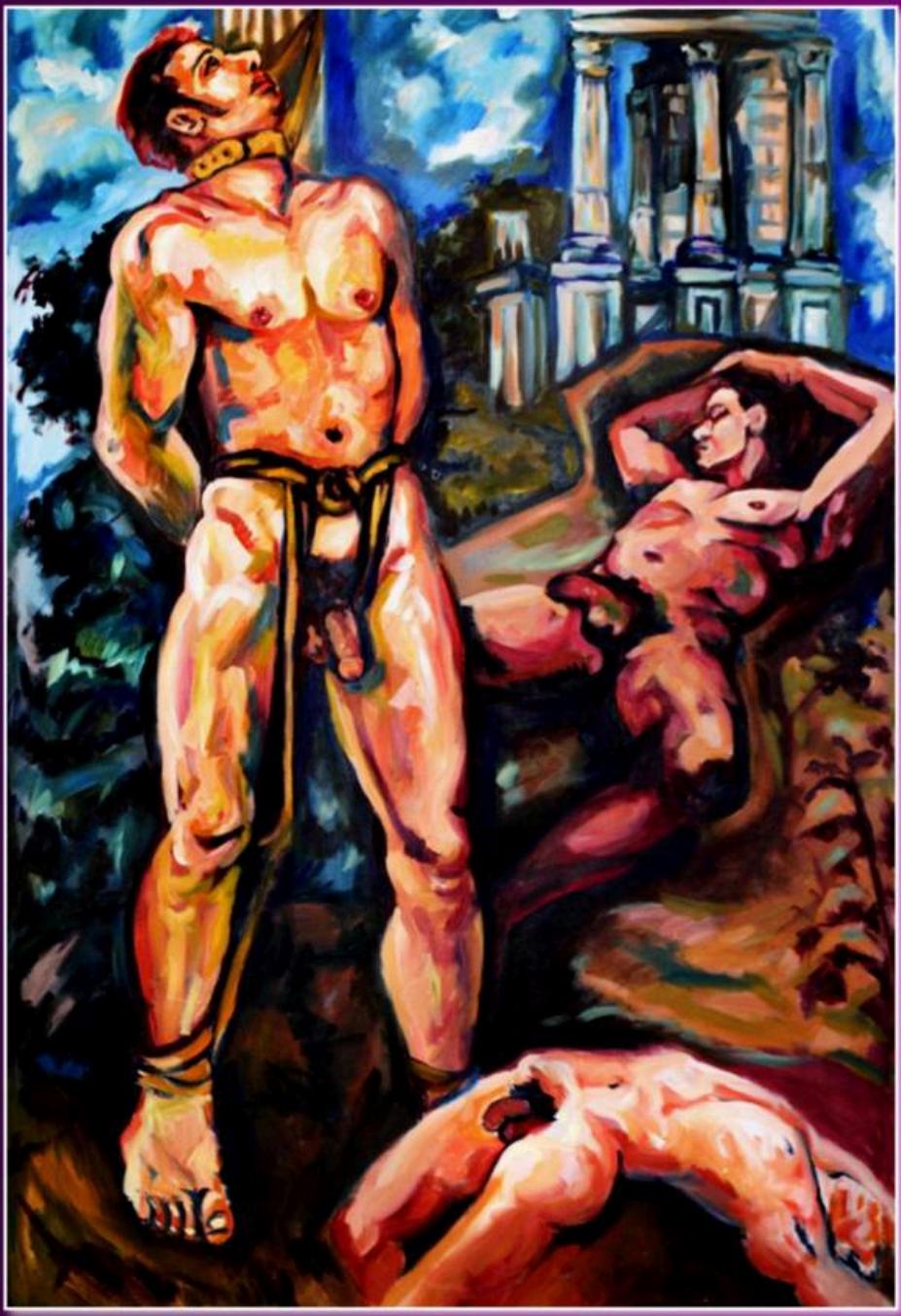
How would you define your style and what matters in the paint?
My style is my own way to use techniques, colors, composition and everything that takes place in a painting. I think it is not a question to name it, even if somebody could think I am kind of expressionist, and of course my art is figurative, so, you can decide by yourself.

Do you believe painter/artist is underestimated and considered a minor art?
It is the first time somebody asks me this. I went to a University; I'm not an amateur or naïve person. I have never thought about any kind of art as a minor one. Art is important for those who can enjoy it and appreciate it. Not everybody can do it, so why careering about it? Meanwhile art is important to me, others can think whatever they want, it's their life not mine. I won't value myself and my art according to others thoughts.

Do you know.. What to do to sell pictures?
Pictures? If you mean images made by any kind of media and printed by mechanical ways, yes I know it. The Internet is a great place to show, and also to sell my art as "pictures". They can be bought in some internet sites. Those sites print it and sell it. About my real paintings, my real creations, my art works, I can sell them in a gallery as it has been happening since centuries. But I use to sell them also at my studio.

How did you get started in painting?
As I said, I started drawing since child and kept doing it until teenager when I went to art workshops to learn how to paint. If you are not an artist you cannot understand this activity as a natural way to live. Painting to me is just like breathing. It is spontaneous, it is vital.

What makes you different from other painters?
Genetically, naturally, humanely, we all artists are same. We all need to create, to express ourselves. But everyone is different from each other when painting, cause culture, age, feelings, everything is different in everybody. That is enough to make me singular, to make me unique. It is not a question of selling me as an original creator. It is the fact that we all are different and our art, when artists, is different because of it.



How do you think the painting coexists with new media?
Painting started when men realized he could represent something graphically. Medias have been appearing during the history and artists have decided which ones to use or not. The same way I don't use music to express myself because I am not a musician, is the one for me to justify why I use painting and not the new media you talk about. I won't use any media that I don't feel close to me or in which I cannot feel completely on charge. New media are for those who can't feel identified with the past media. But humanity would be truly stupid if forgetting or destroying the media from the past just because there are new ones. Plus that the new media as video is used to do such shit on TV, that I will never want to do it by me. I know that for some people TV is like God, but not to me. Not because something is liked for a majority it is good, and of course it is not art.

What is your definition of beauty?
The art from the past was devoted to beauty, but beauty can be just a fashion thing, so I'm not in the searching of beauty, because to me there are many other important things. Actually I think more on passion, love, attraction, eroticism, and it's not always related to beauty or to the beauty that others look for.

Do you have any recommendations for all those people who start painting?
If they start as I did, when child I won't recommend them anything but enjoying and finding their own path in life, being sincere and faithful with themselves and their art.

If somebody starts when adult cause he think he have lost it in the past, then he would need to become a child again, to enjoy and to not to have any exigency about what he can do, cause art needs practice, a lot of it, to be done with proficiency. So patience is needed, and works, a lot of work.

What is the most tedious task in paint art?
I learned how to prepare my materials, but it can be tedious for me, so I prefer to buy them made, oils, canvas, everything. But when painting, when having all materials already made, all is pleasure and joy.

Where does your inspiration come from?
Inspiration comes with me, with my way to feel, with my life. When I live and feel and experience anything in life, then it makes me wanting to express it. It also happens when looking to an image or person or situation that makes me wanting to represent it on painting. It can be a sexual situation, a dream, a thought, a wish.

Why you paint erotic and BDSM art?
Since child I had a very important relationship with sex, body, nudity and eroticism. It was because for my culture and education it was repressed and as much as they wanted to educate me on that it had more power and it could not be more controlled when I became a teenager. My father tried to prevent me and to stop me from painting nudes, but that gave me more reasons to do it. He said I was not at the appropriated age to do it. I was already 14 and decided to be myself the rest of my life. There is nothing I care about more that love and I think on sex as the expression of love, and nudity as the expression of truth. About BDSM situations or fetishes, I think people who practice them are making physical something that is in their minds or in their deeper feelings. To me BDSM practices are a representation of how people feel about sexuality, power and pleasure in some cultures. It talks to me about many things and I think it is one of the best ways to represent society, because having sex can say more about humanity than any other activity.

Future projects?
In July I will open my studio for art practices, where BDSM can be also part of them. I started advertising this kind of art workshops for open minded people, but nothing has happened yet, plus than some exhibitionist wanting to be seen and painted. Of course I need more than exhibitionists, I prefer to find people interested not only on be seen but also representing others and feeling the union between art, eroticism, BDSM or any other practices as a way to sublimate and make more human the act of love, the act of sex.

And finally, would you like adding something for our readers?
I can only say I am a person, a one that live from art, with art and for art, where all other activities are complementary ones. If I can find accomplices, it is great to enjoy it together, if not, I really like it doing myself.

Sebastian Moreno
Bedeseme Staff

CREDITS

www.sebastianmorenocoronel.com

BEDESEME TEST

A colour: Purple
A meal: Fruits
A place: Nature
A book: The Perfume
A song: Purple Rain
A film: Crying Game
A dream: Living without money
A peculiar habit: Being home for days.
Favorite quotation: Be yourself even against yourself

Hello I am MISTRESS KAWA, an oriental geisha from the far east.

Come under my strict protection full of phantasies, mysteries and dominance.

Let me take you into my world of submission and pain. From soft dominance up to sadistic games.

I will seduce you in one of my tight latex outfits or in my Leather outfit. Would you like to be my boot slave, or do you like to be in tight bondage?

Would you like me to decide when and how much air you will receive to breath or maybe you like to feel needles in any position of your body?

Then you have found your mistress.

PHONE SPAIN:
+0034 661 002 811

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WWW.MISTRESSKAWA.COM

Photo: www.facebook.com/Ace.Issi

BDSM 24/7

JULY 25, 2015

DEMASK

In a tweet size, who's Demask?
DeMasK is one of the oldest and biggest designers and manufactories in Latex and Leather Clothing on the globe.

What's Demask corporate mission?
Our main mission is to permit people to enjoy the Fetish and BDSM Lifestyle as much as they need in an appropriate atmosphere.

What's your USP (unique selling proposition)? What makes you stand out?
DeMasK is reputed for its great quality and nevertheless we are always concerned about the fitting for all types of bodies. Our size chart is from 1 to 10. All our products can also be customized as wished and needed.

Who's the team behind Demask?
DeMasK represents two owned physical boutiques, one in Amsterdam and one in Munich. Two franchised shops, one in Dortmund and one in Down Town L.A. The Online shop and of course all the wholesale customers. There is also its manufactory in Czech Republic with its 15 employees including the manager.

In your opinion, is the world ready to use latex?
Well, who never used condoms?

Where do you find inspiration for your designs?
Be attentive to people, use your perverted mind and loads of imagination.

What do you think about the trend of mixing latex with other materials?
It is actually one of our specialities, as for instance some coats with inside lining or metal pieces, big pipes and tubes for breathing control. Nylon ponytail for hoods and for some specific garments we use some fur.

How long does it take you to create a new collection?
It can take a couple of weeks for a specific collection but also be through the year if new ideas.

Why do you prefer to work with latex?
Ok here are my key words: Beauty, Smell, Perfection, Perversion, Kinky Mind and so on.

Is the brand more about fashion or about fetish?
I would say our Brand is more about Fetish but Fashion has also an important place, for the party people for instance.

Do you think fashion and BDSM can mix?
Absolutely!

What celebrity would you like the most to see in your designs and why?
Can't give any nams but what I know is that I would love to create for SCI-FI movies or clips.

Latex is more and more accepted in the fashion industry. Do you think we will see it in daily life in a couple of years?
No I don't think so and I hope not! I love the idea of keep it tabou

IT IS ACTUALLY ONE OF OUR SPECIALITIES, AS FOR INSTANCE SOME COATS WITH INSIDE LINING OR METAL PIECES, BIG PIPES AND TUBES FOR BREATHING CONTROL. NYLON PONYTAIL FOR HOODS AND FOR SOME SPECIFIC GARMENTS WE USE SOME FUR.

Is the latex designing business still lucrative?
Of course, What else?

Is it easy to stand out in this world or everything has been invented already?
Well, this is about life and if you are not creative you don't last.

What do you think about all the people starting to make latex at home?
Why not, it is not a crime :-) and some people are very creative and make very nice things.

Why are there are more designs for women than men?
I guess there are more women on our planet.

How do you recognise a top quality latex item?
When I look at ours, (LoL)

How do you select your models? What qualities do they need to have?
I choose my models according to my needs but also people who would like to do something they've never done before, a new experience. In all case I do care of their behavior with others, I like cool and reliable people.

What is your definition of beauty?
Authenticity, Integrity, Happiness.

Which are your business objectives for the near future? (expansion, co-operations etc.)
You just gave the answer.

What would you say to our readers to be encouraged to buy your designs?
We are very attentive with our customers, We like to help as much as it's needed and above we are cool!

Is there anything you would like to add?
Yes, thank you so much for your interest with us.

Demask
Bedeseme Staff

BEDESEME TEST

A colour: Black
A meal: Beef de Lomo
A place: A Butsuma
A book: Female Authority
A song: "Harley Davidson" by Brigitte Bardot
A film: Batman
A dream: Never get old
A fetish: One of them is Corset
A peculiar habit: ?
Your favorite quotation: "Before comparing yourself with others, win the battle with yourself. Strive to be better today than yesterday, and better tomorrow than today" by Daïsaku Ikeda

CREDITS

All Photos by TheBlackSheep Group
www.theblacksheep.pt
www.facebook.com/TheBlackSheepGroup

All Latex by Demask
www.demask.com/
www.facebook.com/DeMasK.International
www.twitter.com/DeMasK
www.youtube.com/user/demaskinternational
www.youtube.com/watch?v=IcR7LKd2sUY
www.youtube.com/watch?v=Ss4CURBXcDg
www.youtube.com/watch?v=hoIBQY_vAh4
www.youtube.com/watch?v=uz7pZYw9vhM

120-121-122-123-128-129
Model: Iris Xenia

124-125
Model: Miss Libertas

126
Model: Miss Wunderland

127
Model: Redsky

129
Models: Louva & Anton

·od⊙m Factory

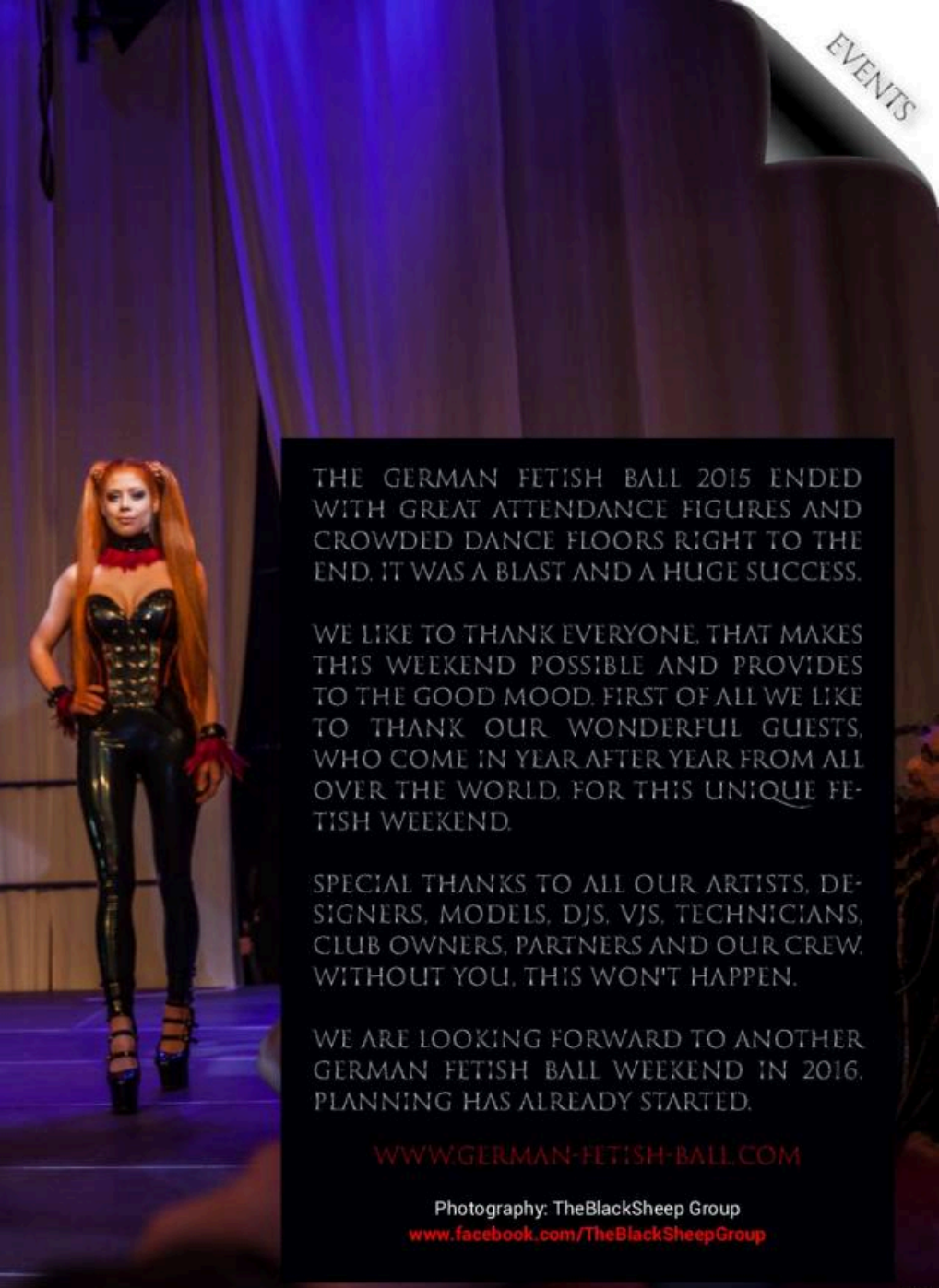
The most stylish and interactive map of Mistress, Fetish Events, Dungeons and shops in the world.

When the people travel is very hard to find people as us, but we want to have all and the best around the fetish and BDSM world in this web page.

Remember, if you are MIstress, Have a Dungeon, Make Events or sell something fetish or BDSM in a Shop..

THIS IS YOUR SITE

2015 German Fetish Ball



THE GERMAN FETISH BALL 2015 ENDED WITH GREAT ATTENDANCE FIGURES AND CROWDED DANCE FLOORS RIGHT TO THE END. IT WAS A BLAST AND A HUGE SUCCESS.

WE LIKE TO THANK EVERYONE, THAT MAKES THIS WEEKEND POSSIBLE AND PROVIDES TO THE GOOD MOOD. FIRST OF ALL WE LIKE TO THANK OUR WONDERFUL GUESTS, WHO COME IN YEAR AFTER YEAR FROM ALL OVER THE WORLD, FOR THIS UNIQUE FETISH WEEKEND.

SPECIAL THANKS TO ALL OUR ARTISTS, DESIGNERS, MODELS, DJS, VJS, TECHNICIANS, CLUB OWNERS, PARTNERS AND OUR CREW. WITHOUT YOU, THIS WON'T HAPPEN.

WE ARE LOOKING FORWARD TO ANOTHER GERMAN FETISH BALL WEEKEND IN 2016. PLANNING HAS ALREADY STARTED.

WWW.GERMAN-FETISH-BALL.COM

Photography: TheBlackSheep Group
www.facebook.com/TheBlackSheepGroup

GFB
2015

2015

IBERIAN FET

TISH WEEKEND

Ausrie
Fel
Fashion
Show

Ausrie
Fel
Fashion
Show

Lovely Latex by Brigitte More Fashion Show

Lovely Latex by Brigitte More Fashion Show

Pride In London

PRIDE
WHOSE SIDE ARE YOU ON?!
LGBTQI...

NELSON
MANDELA
AFRICA
LGBTI HERO
ALICE
JABULAN
CHEN
PEREIRA

CROSSING
POINT

GT DIVA

Being "street photography" one my main topics of interest and activity, I normally carry my camera around with me. Days come when I do nothing at all for lack of "eye", inspiration or opportunity, days come where the street scene is a feast for the eyes (and the lenses).

Happening to be in London for the week, I checked the "What's on in London" websites looking for something to do on Sunday. The main event was the "Pride in London Parade 2015". Complete news to me, as I had never watched a parade before, I didn't quite know what to expect.

lidarity with LGBT+ across the globe. And following the Supreme Court verdict the day before the Parade, the United States flag joined Ireland and Mozambique at the front, in recognition of recent advances in those countries.

The theme for the 2015 Parade was Pride Heroes, celebrating those people who've made a difference to our community. Your hero might be Alan Turing, Chelsea Manning, Stephen Fry, Drew Barrymore, Harvey Milk, Freddie Mercury, Marlene Dietrich, Nelson Mandela, or Billie Jean King, or it might be a group of people or an organisation like Lesbians & Gays Support the Miners.

So I walked down to Regent Street, assuming that the event would be no more than a few thousand people marching, as it happens regularly for all sorts of reasons in the great city of London.

Holly ignorance !!!

From Baker Street to Whitehall, from Trafalgar Square to The Soho, London was taken by the Parade. An estimated impressive 1 million people watched the Parade and the related events.

"More than 30,000 people in more than 250 groups took part in the biggest Pride in London Parade ever. It took almost four hours for the Parade to make its way from Baker Street to Whitehall, on a route that included Oxford Street, Regent Street, Piccadilly Circus and Trafalgar Square. Hundreds of thousands of people spectated on the route.

The Parade was led by Flagbearers, carrying the flag of every nation on earth. We're doing this to show so-

It might be someone from your workplace, someone fictional like Batwoman, or someone who's less well-known but who's important to your group.

The Awards were as follows:

PRIDE OF PARADE: Lesbians & Gays Support the Miners
BEST CHARITY FLOAT: Cancer is a Drag
BEST CHARITY WALKING GROUP: London Frontrunners
BEST CORPORATE FLOAT: Android
BEST CORPORATE WALKING GROUP: Magic Mike XXL
BEST PRIDE HERO THEMED GROUP: Shadow Lounge
BEST PRIDE HERO COSTUME: Ebonies / John
CROWD FAVOURITE: Metropolitan Police
BEST CAMPAIGN GROUP: National AIDS Trust"

Source: www.prideinlondon.org

JMPhoto

BY TENTESION

SHIBARI

CREDITS

Photo: Tentesion
www.tentesion.com
www.facebook.com/tentesion

146-147 & 149 Left/Down
Rigger: Lapidario
Model: Tura Nox

148 & 149 Left/Up
Rigger: BraXteR
: Annitch

150-151 & 149 Right/Up/Down
Rigger: NoShibari
Model: Angie OM

www.bedeseme.com

BEDESEME Mag

Alternative, Fetish & Fashion

Issue 46

Photo: Chocolate Eye
Model: MadMoiselle Peachy
Neck corset: Demask Dortmund
Latex bracelets: Shitake - Gothic Latex Couture